
HD Online Player (The Three Stooges Dual Audio 720p 15)

The principles above are worthy of specific consideration. The action-type drama requires large bodies of people and large bodies of equipment. The principles of information theory are applicable here. If these principles are considered, the same conclusions which have already been drawn concerning sound, speech, printing, and projection, can be deduced. It would be impractical and wasteful to list each and all of these principles here. The generalization for all of them to the least or most important principle which is applicable will suffice. It must be emphasized, however, that the combination of audio-visual aids on one screen occupies far less space than the individual piece of equipment. For this reason, visual as well as audible aids must be included and properly arranged. When the content is appropriate, as in comics, canons, dramas, and the like, more attention can be paid to visual aids than to the words spoken.

When a firm, studied approach to planning is applied to the presentation of an audio-visual program, the results are uniformly superior to a slap-dash approach. Time and finances are the usual considerations. As a rule, the budget for a group presentation exceeds that for one presented by a group on its own. This is because one (or two) individuals are assigned the task of planning, and the planning must be done with sufficient care and detail to effectively eliminate wasted effort. The individual planning approach creates a unified "picture," which allows for a more effective use of the available equipment, improved timing of the components of the program, and greater overall effectiveness. However, the initial budget must be sufficient to support a fully-staffed team working on the project, since duplication of efforts will occur.



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Audio-visual presentation is not only planned, but it must also be rehearsed before presentation. In the former case, it consists of selecting the video images (sound and picture), and composing them so that the entire audio-visual presentation runs smoothly. The audio-visual presentation is rehearsed by the performers who will present it. They rehearse the audio-visual presentation alone, and then rehearse it together with the individuals performing the visual images. The idea is for the audio-visual presentation to be "theirs." It will create effects, matches, and complements the live presentation because the audience is reacting to the performance. The strength of the audio-visual component is in its ability to provoke physical reactions, such as nods of the head, up- and down-moving of the head, and reaction of the body to the audio-visual story. A perfect audio-visual presentation is not very realistic. Its strength lies in capturing and holding attention, which should be a part of the presentation. The next step is to duplicate the master tape or individual video or audio parts to be used in the production. The original should be retained as a master, with the duplicate used only for duplication purposes. Duplication is necessary only when the original is not available or is damaged, and the final duplicate should be kept aside for two reasons. First, the duplication should be repeated whenever the first one is damaged, because only the first copy may be used to repair or replace damaged areas. This is not a problem with video, because if the damage is substantial it is usually repaired by simply playing the original in reverse until the damage is located and replaced. The second reason is that the duplication of sound and picture should be done separately. This is because the sound and picture are normally transferred onto separate tapes or discs by their own methods of recording. In order to insure that the duplication is as accurate as possible the parts of each tape or disc must be accurately matched in both sound and picture quality. No one should be able to detect any difference in sound quality between the master and the duplicate.

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